Make it available -
EODOPEN, a project according to user needs

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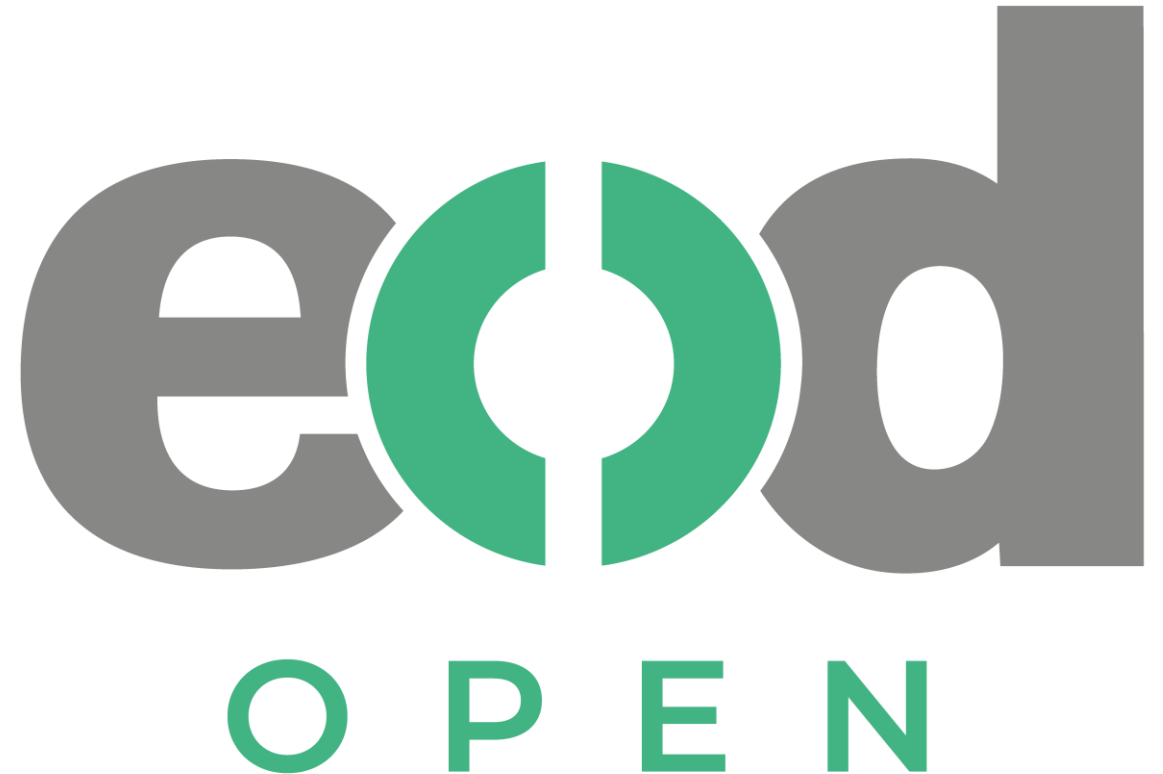
VKKV - 2021.

INSPIRE AND ENGAGE

A MAGYAR TUDOMÁNY ÜNNEPE

Tudomány: iránytű az élhető jövőhöz

EODOPEN – Open up hidden knowledge!

➤ Duration: 01.11.19.-30.04.24

➤ 15 partners from 11 countries

➤ Coordinator: University of Innsbruck

Project partners

P1 - **University of Innsbruck (AT)**

P2 - **University of Tartu (ET)**

P3 - **National and University Library / Ljubljana (SI)**

P4 - **Moravian Library (CZ)**

P5 - University of Greifswald (DE)

P6 - **National Library of Sweden (SE)**

P7 - Nicolaus Copernicus University in Torun (PL)

P8 - Czech Academy of Sciences Library (CZ)

P9 - Research Library Olomouc (CZ)

P10 - National Library of Portugal (PT)

P11 - National Library of Estonia (ET)

P12 - **National Széchényi Library (HU)**

P13 - Slovak Centre of Scientific and Technical Information (SK)

P14 - University of Regensburg (DE)

P15 - University of Vilnius (LT)
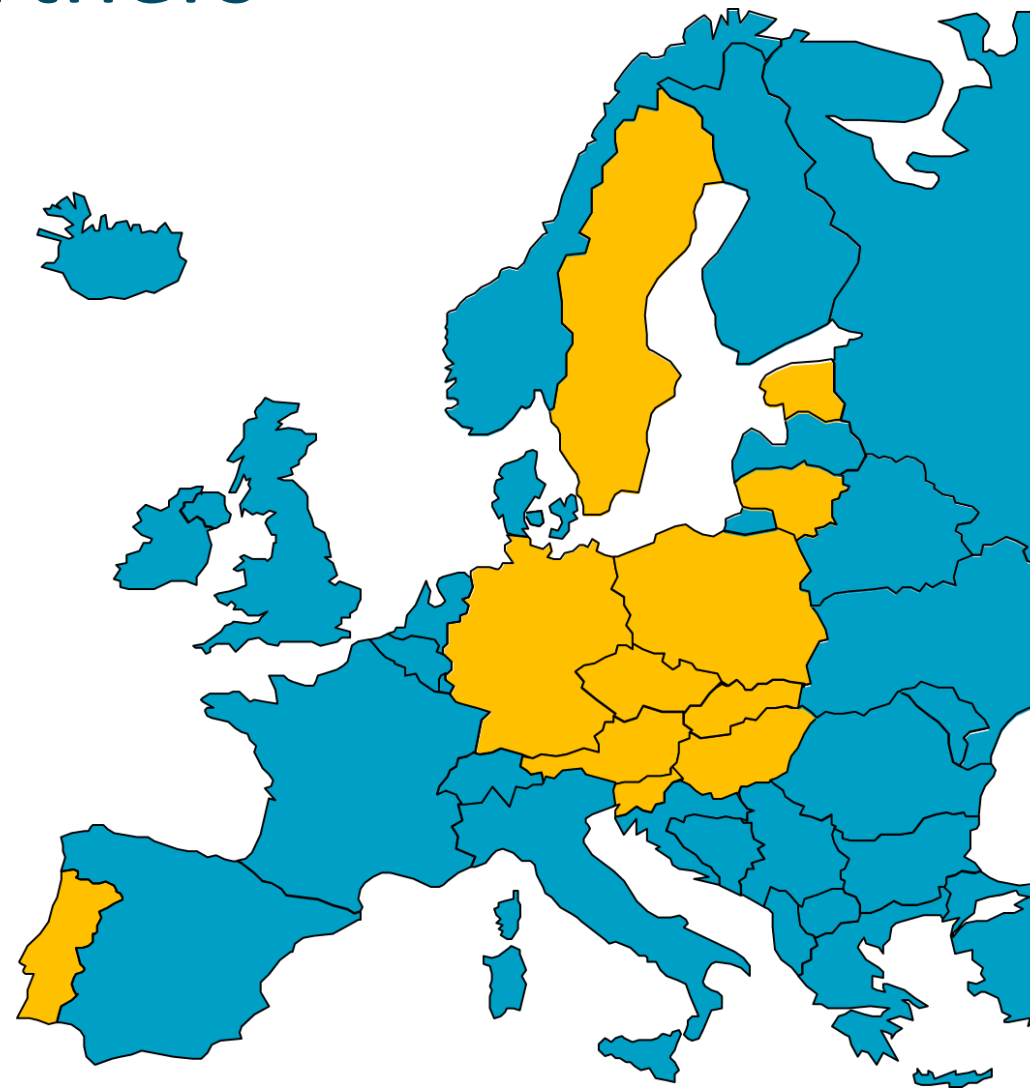
EOD ➡️ EODOPEN

- E-books on Demand (EoD) – 2008

- eBooks-On-Demand-Network Opening Publications for European Netizens (EODOPEN) - 2019

The main goals of EODOPEN

1. Digitisation

2. Accessibility

3. Copyright clearance

Goal 1 - Digitisation

1. Digitising and making 20th and 21st century literary works available to the wider European community. To stimulate interest in cultural heritage and enhance intercultural dialogue with national, regional and local communities.

   - Involving the community in the selection, digitisation and dissemination processes,
   - rightsclearing and fully respecting the current copyright regimes, **(!)**
   - digitising the selected material
   - creation of a common portal to present the results
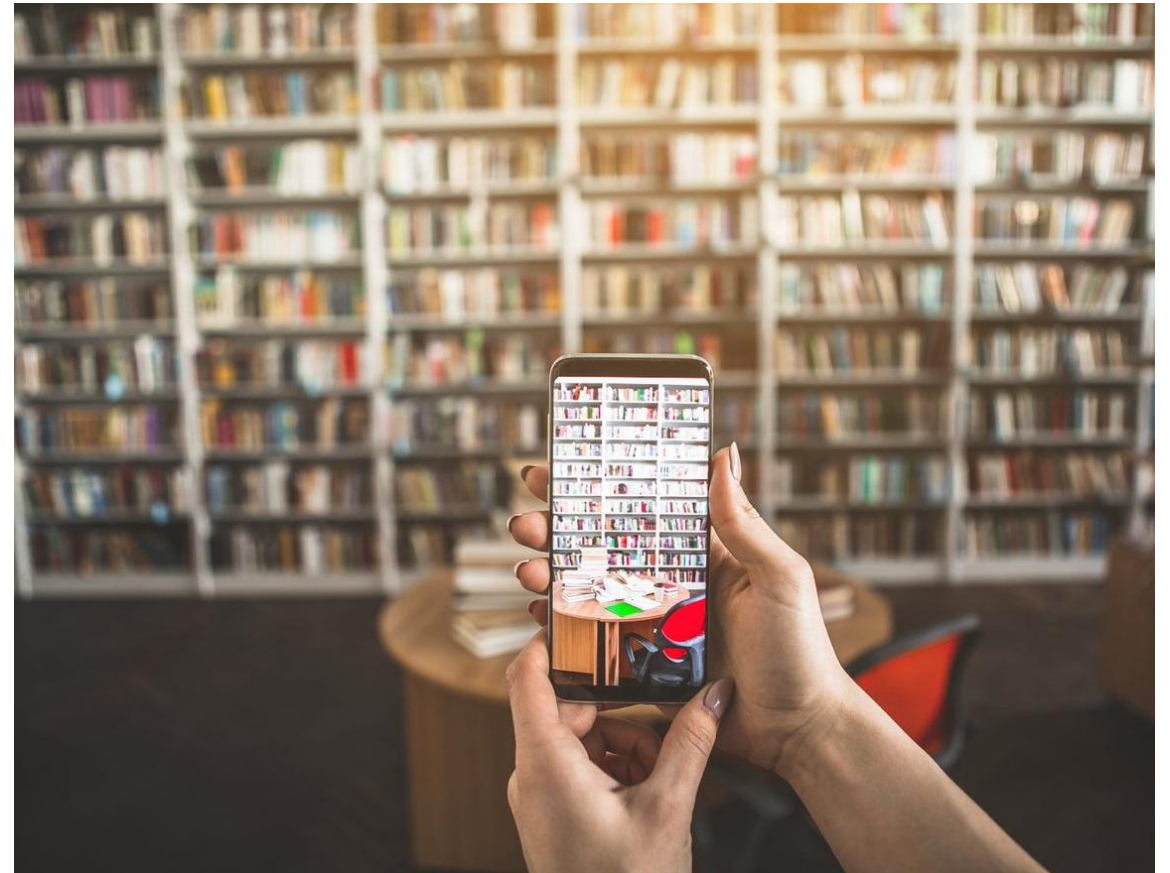
Goal 2 - Accessibility at all levels

2. To improve access to 20th and 21st century textual works for blind and visually impaired users and for a younger audience

   - developing alternative dissemination formats and providing the skills, competences and know-how to develop them
   - evaluate current technical solutions and improve current workflows and processes
   - ensuring the sustainable use of books in alternative formats
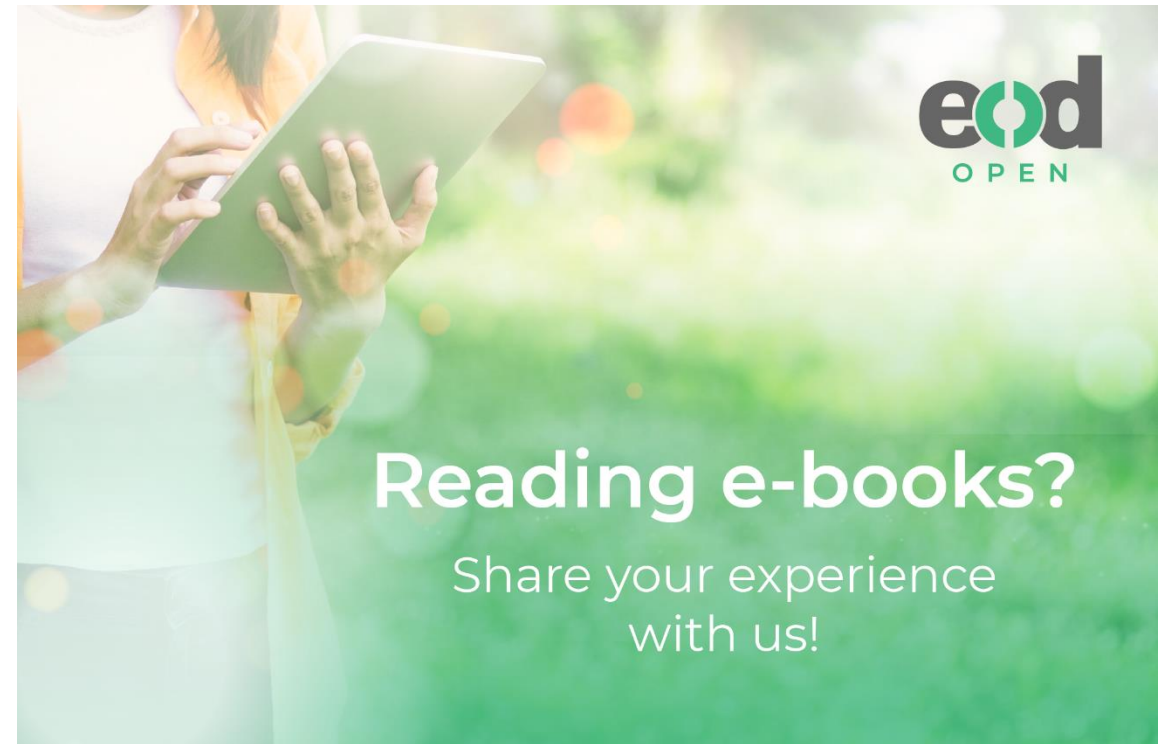
Goal 3 – Copyright clearance

3. To reinforce the capacity of library staff and other culture heritage institutions' to operate regionally, nationally, transnationally and internationally with regards to dealing adequately with rights clearance questions

- providing cultural workers with the skills, competences and know-how to copyright clearance for digital documents ,
- **the technical infrastructure for appropriate documentation of rights clearance activities**,
- addressing librarians and other cultural workers far beyond the EODOPEN consortium - by disseminating outputs
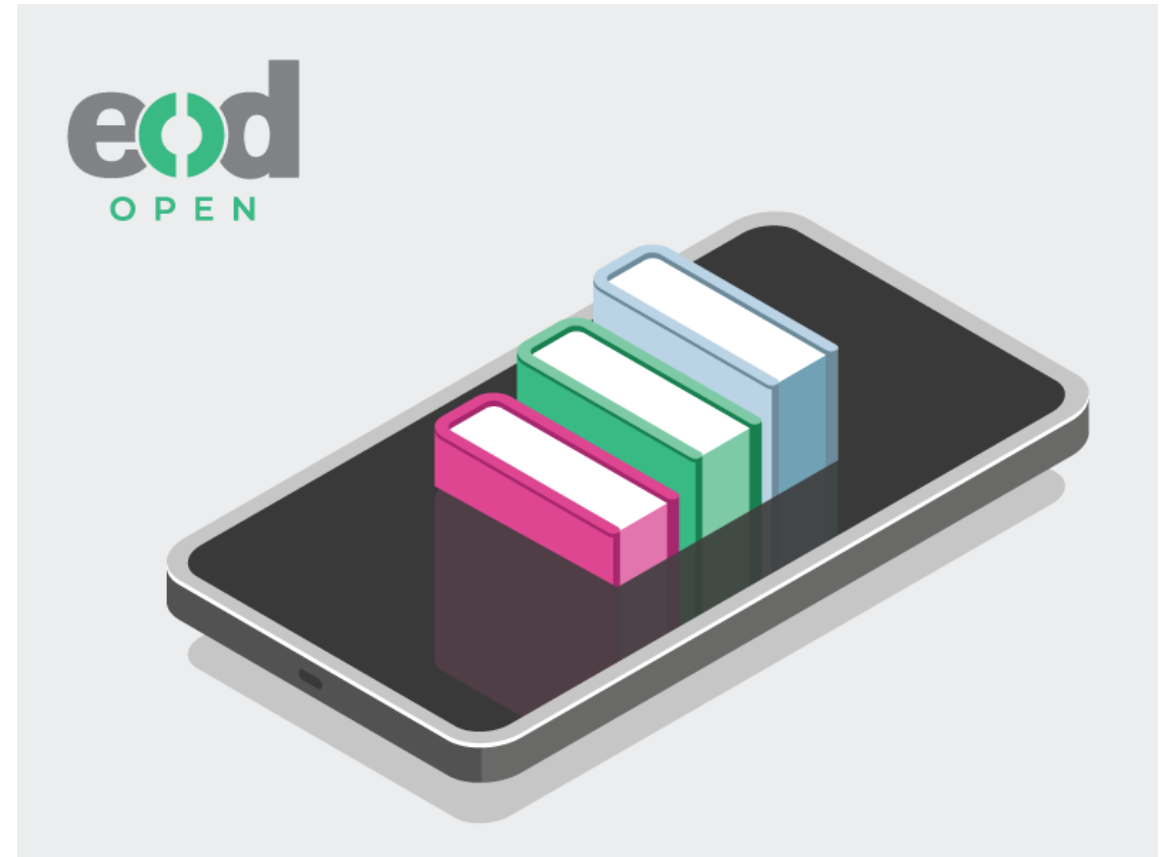
Project Organisation
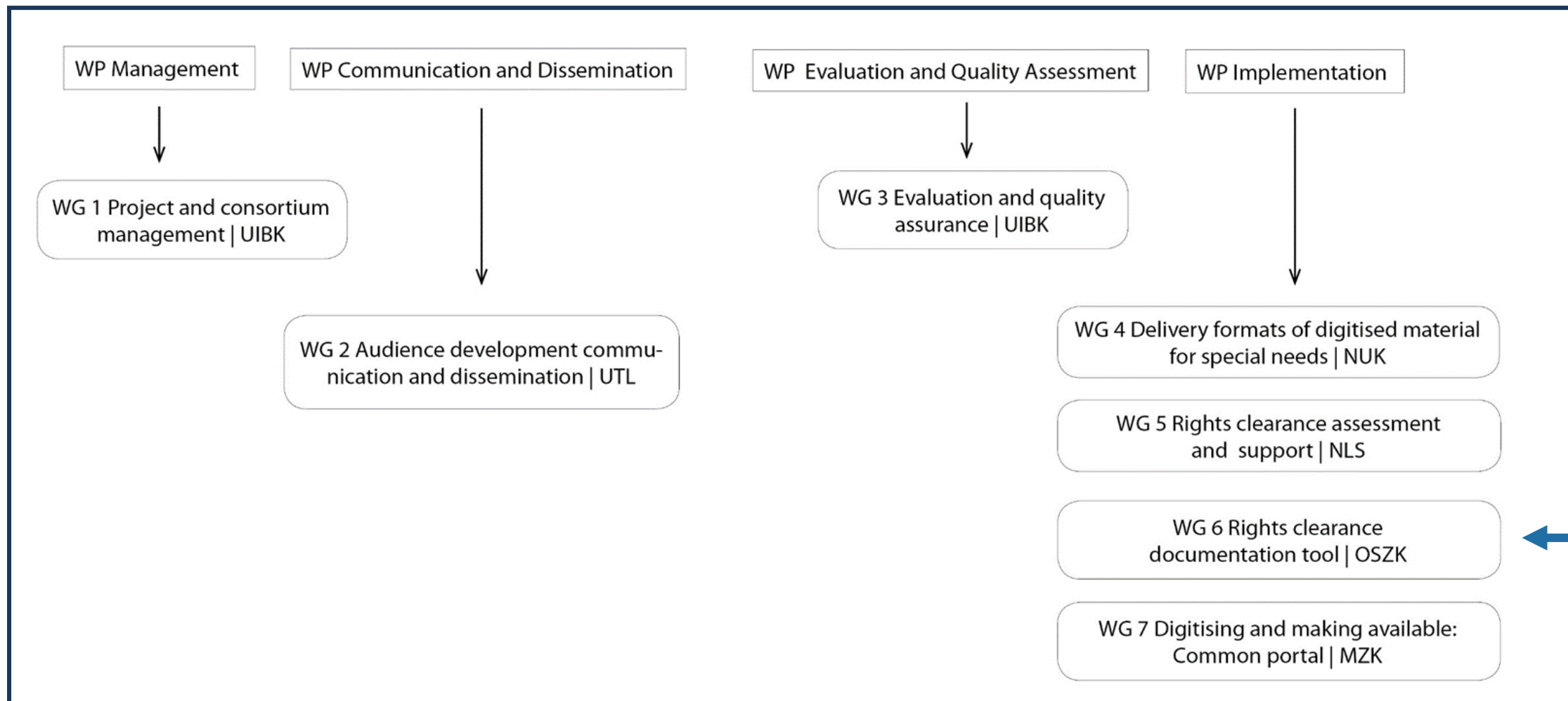
The NSZL in the EODOPEN project

NSZL (WG6 leader) – **WG 6 - Right clearance documentation tool (RCDT)**

- **Identifying requirements of technical infrastructure** for legally appropriate documentation of rights clearance

- **Specifying requirements** of implementation of rights clearance documentation tool into other workflows and environments

- **Implementing and testing** rights clearance documentation tool

Preparing for development

- Questionnaire for project partners - Requirements.

- Information on the copyright licensing workflow in the partner institutions. (we have attached the workflow used in our library)

- The legislative background of rights clearance

- The data models considered to be implemented

- Content of the documentation (licence management? Creative Commons licences? Open Access declarations?)

Tudomány: iránytű az élhető jövőhöz
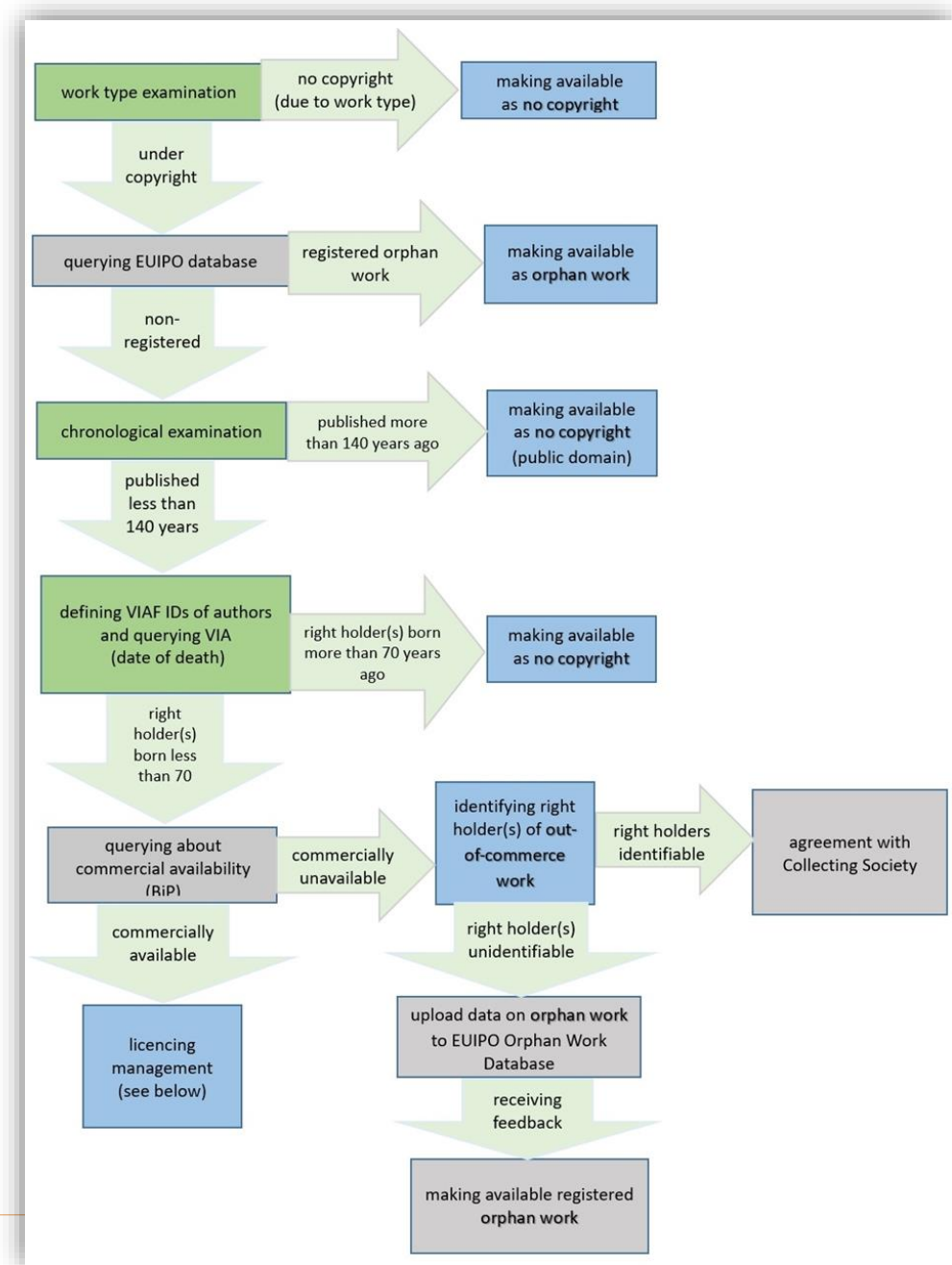
Preparing for development

- we analysed and integrated their responses into the common workflow of copyright clearance

- the copyright clearance workflow is an important component of the specification

- the metadata elements and value vocabularies to use in the documentation tool

- Books In Print databases

The workflow underlying the development based on the results of the questionnaire:

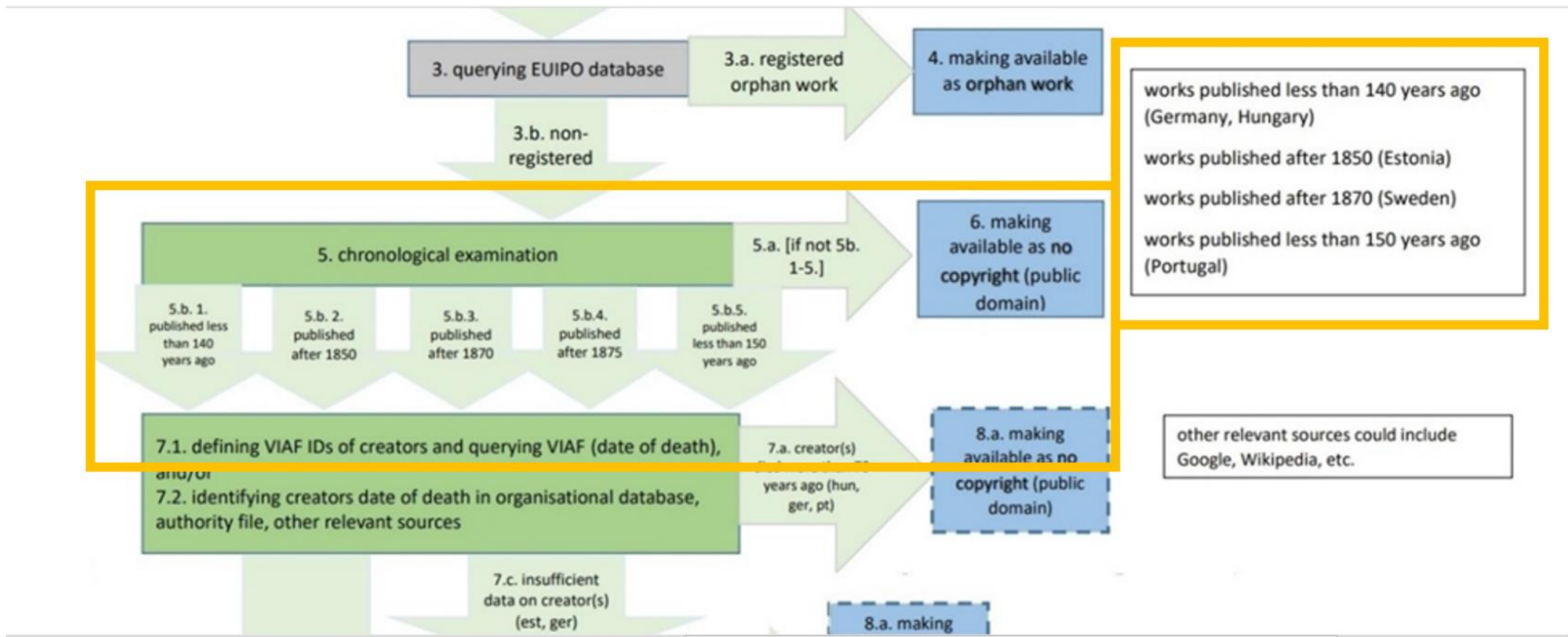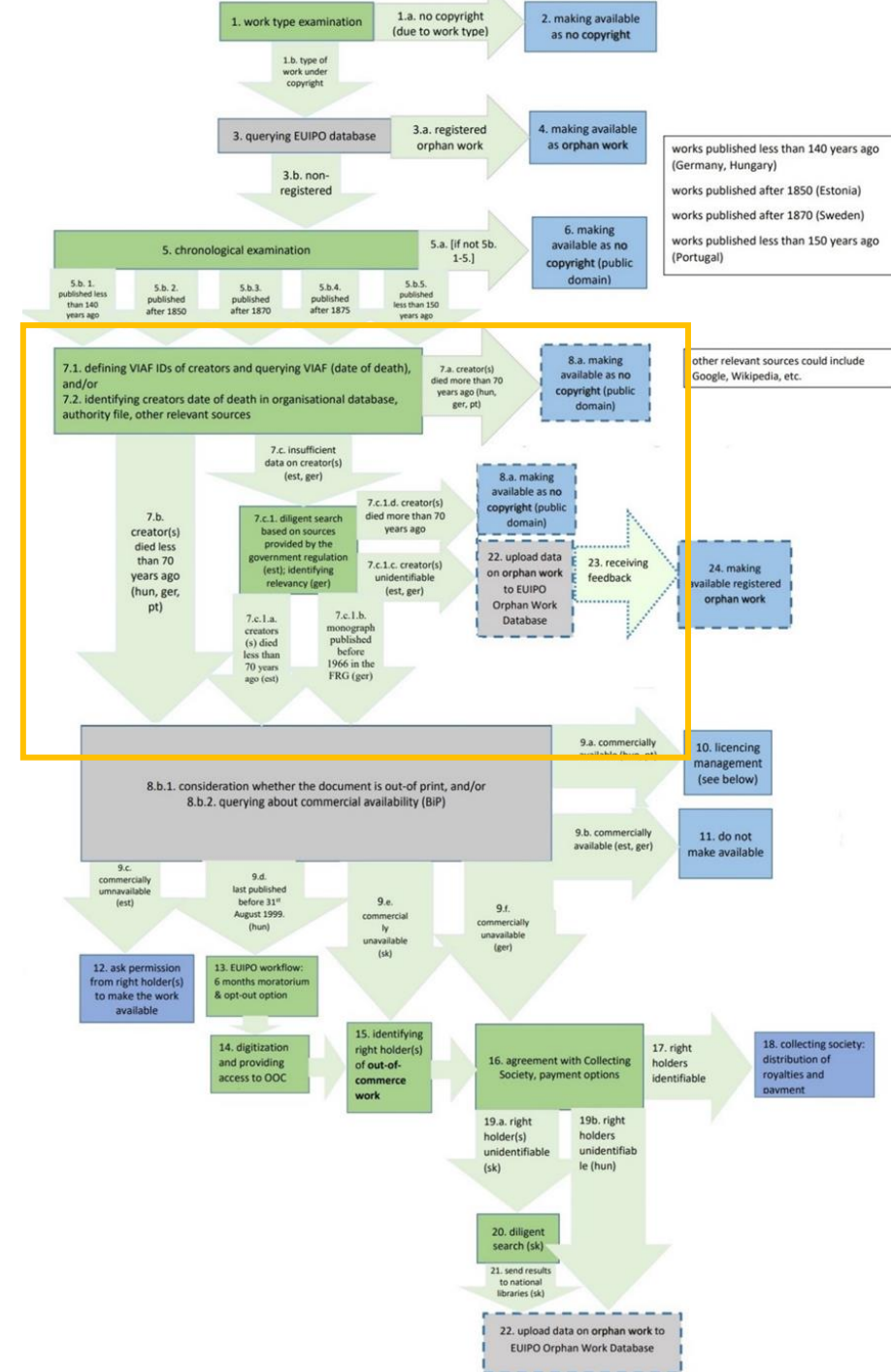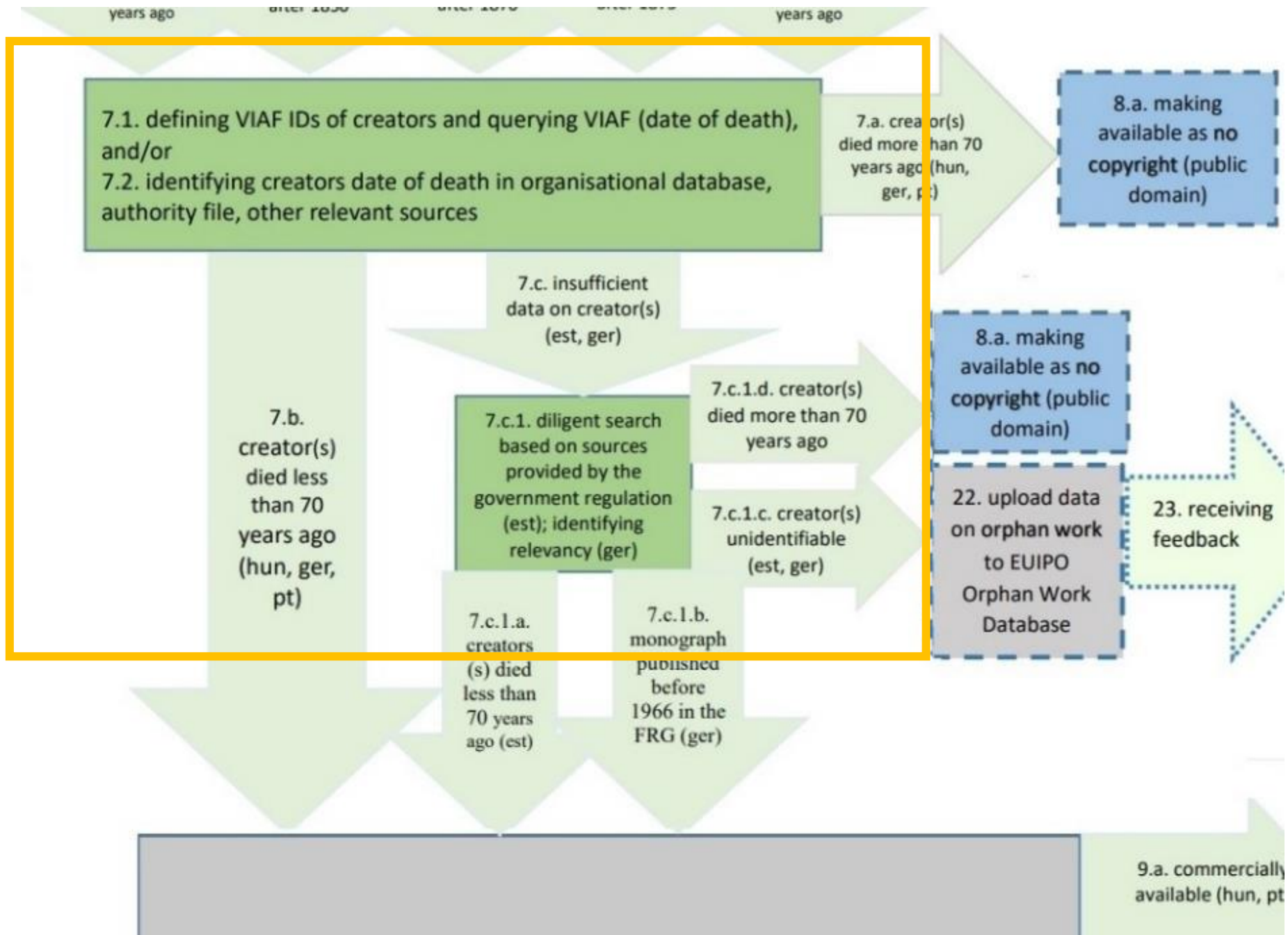Created by Szabolcs Dancs and Rita Radó, 2020.

Cronological examination:

- 1. work type examination
- 1.a. no copyright (due to work type)
- 2. making available as no copyright
- 1.b. type of work under copyright
- 3. querying EUIPO database
- 3.a. registered orphan work
- 4. making available as orphan work
- 3.b. non-registered

works published less than 140 years ago (Germany, Hungary)
works published after 1850 (Estonia)
works published after 1870 (Sweden)
works published less than 150 years ago (Portugal)

- 5. chronological examination
- 5.a. [if not 5b. 1-5.]
- 6. making available as no copyright (public domain)
- 5.b.1. published less than 140 years ago
- 5.b.2. published after 1850
- 5.b.3. published after 1870
- 5.b.4. published after 1875
- 5.b.5. published less than 150 years ago

other relevant sources could include Google, Wikipedia, etc.

- 7.1. defining VIAF IDs of creators and querying VIAF (date of death), and/or
- 7.2. identifying creators date of death in organisational database, authority file, other relevant sources
- 7.a. creator(s) years ago (hun, ger, pt)
- 8.a. making available as no copyright (public domain)

- 7.c. insufficient data on creator(s) (est, ger)
- 7.b. creator(s) died less than 70 years ago (hun, ger, pt)
- 7.c.1. diligent search based on sources provided by the government regulation (est); identifying relevancy (ger)
- 7.c.1.d. creator(s) died more than 70 years ago
- 8.a. making available as no copyright (public domain)
- 7.c.1.c. creator(s) unidentifiable (est, ger)
- 22. upload data on orphan work to EUIPO Orphan Work Database
- 23. receiving feedback
- 24. making available registered orphan work
- 7.c.1.a. creators(s) died less than 70 years ago (est)
- 7.c.1.b. monograph published before 1966 in the FRG (ger)

- 8.b.1. consideration whether the document is out-of-print, and/or
- 8.b.2. querying about commercial availability (BiP)
- 9.a. commercially available (hun, pt)
- 10. licencing management (see below)
- 9.b. commercially available (est, ger)
- 11. do not make available

- 9.c. commercially unavailable (est)
- 9.d. last published before 31st August 1999. (hun)
- 9.e. commercially unavailable (sk)
- 9.f. commercially unavailable (ger)

- 12. ask permission from right holder(s) to make the work available
- 13. EUIPO workflow: 6 months moratorium & opt-out option
- 14. digitization and providing access to OOC
- 15. identifying right holder(s) of out-of-commerce work
- 16. agreement with Collecting Society, payment options
- 17. right holders identifiable
- 18. collecting society: distribution of royalties and payment
- 19.a. right holder(s) unidentifiable (sk)
- 19b. right holders unidentifiable (hun)
- 20. diligent search (sk)
- 21. send results to national libraries (sk)
- 22. upload data on orphan work to EUIPO Orphan Work Database

3. querying EUIPO database

3.a. registered orphan work → 4. making available as orphan work

3.b. non-registered

5. chronological examination

5.a. [if not 5b. 1-5.] → 6. making available as no copyright (public domain)

5.b.1. published less than 140 years ago

5.b.2. published after 1850

5.b.3. published after 1870

5.b.4. published after 1875

5.b.5. published less than 150 years ago

7.1. defining VIAF IDs of creators and querying VIAF (date of death), and/or
7.2. identifying creators date of death in organisational database, authority file, other relevant sources

7.a. creator(s) [...] years ago (hun, ger, pt) → 8.a. making available as no copyright (public domain)

7.c. insufficient data on creator(s) (est, ger)

8.a. making

works published less than 140 years ago (Germany, Hungary)

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works published less than 150 years ago (Portugal)

other relevant sources could include Google, Wikipedia, etc.

Identifying creators date of death in organisational database:

years ago · · · after 1850 · · · after 1870 · · · after 1870 · · · years ago

7.1. defining VIAF IDs of creators and querying VIAF (date of death), and/or
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9.a. commercially available (hun, pt

eodopen.oszk.hu

Where are we now?

5000 — **Books digitised**

2,5 mln — **People reached**

32 — **Months to go**

A MAGYAR TUDOMÁNY ÜNNEPE

Az MTA programsorozata

Thank you for your attention!

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